PARTICIPATING ARCHIVES

ENTRANCE LOBBY, First Floor

- HyperCities
- Rare Archival Footage of L.A. Communities
- Shotgun Freeway: Drives thru Lost L.A.
- Survey LA

EMBASSY ROOM, Ground Floor

- Autry Library and Braun Research Library, Autry National Center of the American West
- Beverly HIlls Public Library, Historical Collection
- California African American Museum
- California State University, Dominguez Hills
- California State University, Fullerton, Center for Oral and Public History
- California State University Northridge, Special Collections & Archives
- Chinese Historical Society of Southern California
- Classic American Photos Inc.
- Filipino American Library
- Gazin Contemporary Cultural Archive
- Historical Society of Long Beach
- History Day L.A.
- Japanese American Historical Mapping Project
- La Sagra Research Institute in collaboration with Adamson House and Santa Monica Conservancy
- Los Angeles City Archives
- Los Angeles City Historical Society
- Los Angeles County Museum of Art Institutional Archive
- Los Angeles Public Library
- Los Angeles Unified School District Art & Artifact Collection/Archives
- Loyola Marymount University Archives and Special Collections
- National Park Service, Santa Monica Mountains National Recreation Area
- Occidental College Library
- Orange County Archives
- Orange Empire Railway Museum
- Pacific Palisades Historical Society
- Pasadena Museum of History
- Santa Monica Public Library, Image Archives
- Seaver Center for Western History Research, Natural History Museum
- Southern California Archival Research Center
- UCLA Ethnomusicology Archive
- The Studio for Southern California History
- Santa Ana History Room, Santa Ana Public Library
- St. Vincent Medical Center Historical Conservancy
- The Orange and the Myth of California
- UCLA Film & Television Archive
- UCLA Library Media Services
- UCLA Mediterranean Institute
- UCLA Chicano Studies Research Center
- UCLA Department of Special Collections, Charles E. Young Research Library
- UCLA Film & Television Archive
- UCLA Library Research & Public Services
- USC Libraries Special Collections
- USC Warner Bros. Archives
- Wally G. Shearer Historical Collection of Southern California Sphincter

FIGUEROA ROOM, Second Floor

- Academy Film Archive
- Robert S. Richmond Collection
- California State University Northridge, Geography Map Library
- County of Los Angeles Public Library Resource Center
- Calaveras Historical Society
- Glendale Public Library, Special Collections
- Los Angeles Maritime Museum Research Library
- Los Angeles Philharmonic Archives and Hollywood Bowl Museum
- Mayne Clinic Library and Museum
- ONE National Gay & Lesbian Archives
- UCLA Chicano Studies Research Center
- UCLA Film and Television Archive

ACKNOWLEDGMENTS

Many thanks to our sponsor Luna Imaging. Visit them in our vendor area or at www.lunaimaging.com. Special appreciation to Liza Posas and Jackie Zak for coordinating volunteers.

LOCATION

10:00 a.m. to 5:00 p.m.
SATURDAY, October 17, 2009
1:30 p.m. to 5:00 p.m.

L.A. AS SUBJECT

L.A. as Subject—an association of archival institutions hosted by the University of Southern California Libraries—is dedicated to improving the visibility, access, and preservation of archives and documenting the rich history of the Los Angeles region. Learn more about the association at www.usc.edu/libraries/lasubject.

INSIDE

- DISCUSSIONS with L.A. authors Alex Moreno Areyan, Stan Chambers, Jenny Cho, Judith Freeman, Florante and Rose Ibanez, and Errol Wayne Stevens
- SCREENINGS of Inventing L.A.: The Chandlers and Their Times and On These Shoulders We Stand
- EDUCATIONAL PANELS on the basics of historic preservation, L.A.'s 100-year movie history, the role of collections and archives in historical discovery, and forensic tools for gathering information from old family photographs

BACK COVER

- DIRECTORY of participating archives
- VISITOR INFORMATION
- HOW TO GET INVOLVED in L.A. as Subject
- ACKNOWLEDGMENTS
EDUCATIONAL PANELS

10:30 a.m. – 11:30 a.m.
HOORAY FOR EDENDALE! CELEBRATING A CENTURY OF MULTICULTURAL COMMUNITIES
Cardinal and Gold Room

One hundred years ago, director Francis Boggs established the first permanent motion picture studio west of the Mississippi for the Chicago-based Selig Polyscope Company. Two years later Boggs became the victim of the infamous Movieland mutiny from the backyard of the King Fair Laundry downtown to the hills of the Edendale District, discover how the movies shaped L.A.


10:30 a.m. – 11:30 a.m.
PSERVATION 101: BASIC TIPS FOR THE HOUSEHOLD ARCHivist
Club Room

Have you ever wondered how to take care of the albums of photographs from your mother’s childhood, or how to care for treasured or valuable books, papers, and home movies? Michelle Light will offer tips on how to keep the memories and artifacts of your family history, while pointing out the greatest archival evils and hazards.

MICHELLE LIGHT is head of special collections and archives at USC Libraries.

11:45 a.m. – 12:45 p.m.
UNLOCKING THE ARCHIVES: THE ROLE OF PRIMARY SOURCES IN HISTORICAL DISCOVERY
Cardinal and Gold Room

Learn more about how primary and archival source materials can shape and challenge our understanding of history. Sue Tyson will moderate a discussion with Avery Clayton and Steven J. Ross. The panelists will discuss archives in Los Angeles that support primary research in numerous aspects of American and California history, including film, popular culture, and social and labor history.

AVERY CLAYTON is president of the Mayme Clayton Library & Museum, the world’s largest independently held collection of African American history and culture, consisting of rare and out-of-print books, documents, films, music, photographs, and memorabilia.

STEVEN J. ROSS is a professor of history and chair of the history department at USC College. His research interests include the changing nature of power in American society, the ways in which film has been used to shape ideas about class and power in the 20th century, popular culture, and politics.

SUE TYSON is a USC librarian and subject specialist in United States and Canadian history, with a specialty in Los Angeles.

DISCUSSIONS WITH L.A. AUTHORS

1:00 p.m. – 2:30 p.m.
L.A.’S URBAN MOSAIC: LOST STORIES FROM A CENTURY OF MULTICULTURAL COMMUNITIES
Cardinal and Gold Room

Los Angeles-based writers will share their experiences documenting and exposing the rich cultural and ethnic histories of Los Angeles and the South Bay. They will moderate a discussion with Alex Moreno Arevaly and Jenny Cho. Each author brings a unique perspective to researching and writing about Southern California history. Additional L.A. authors will participate from the audience and then join in a Q&A session after the presentations. The authors will also sign books and offer them for purchase before and after the session.

ALEX MORENO AREVALY is the author of Mexican Americans in Redondo Beach and Hermosa Beach. He is a native of Redondo Beach, a former migrant farm worker, and a retired human resources administrator. His first book pictorially documents the presence, contributions, and achievements of approximately 20 Mexican American families who have lived in the South Bay for more than 100 years, yet were overlooked by conventional historians. His second book, Mexican American in Los Angeles, will be released in 2010.

JENNY CHO is a writer and educator specializing in Asian American studies and the author of Outshining in Los Angeles. She is a second-generation Chinese American writer who explores her own identity and racial identity in her new book. She presents vintage images from the Chinese Historical Society of Southern California and several invaluable collections to gain the 150-year history of Chinese Americans in Los Angeles.

FLORANTE and ROSelyn IBANEZ are Carson residents and co-authors of Pilgrimage in Carson and the South Side. In addition to seeking out family albums, records, and personal stories for their collective narrative, they have spent time at Loyola Law School and adjunct professor at Loyola Marymount University. Roselyn serves as the board chair for the Filipino American Library and works for the City of Los Angeles.

1:00 p.m. – 2:30 p.m.
FROM NOIR TO THE NEWS AT TEN: WRITING LOS ANGELES
Club Room

Join Stan Chambers, Judith Freeman, Errol Wayne Stevens, and moderator Ken McGuire for a wide-ranging discussion about Los Angeles history and the craft of writing. The panelists’ interests range from TV and media history to Raymond Chandler’s biography and labor movements, shedding light on countless aspects of Los Angeles’ past, present, and image of self.

STAN CHAMBERS has worked for KTLA since October of 1947, shortly after KTLA became the first commercially licensed TV station in the western United States. During his 60-year career in broadcast journalism, he covered everything from the kidnapping of Raoul Saldana to the assassination of Bobby Kennedy, the Watts Riot, and the Tate-LaBianca murders. He is the first book, based on this time, of the 1969 Rodney King beating by LAPD officers. He is the author of KTLA News at Ten: 60 Years with Stan Chambers.


ERROL WAYNE STEVENS holds a Ph.D. in American history from Indiana University. He is the former head of the Department of Archives and Special Collections at the Charles Deering Library, Loyola Marymount University, and the Seaver Center for Western History Research at the Los Angeles County Natural History Museum. He is the author of Rudolph L.A. and numerous articles on the history of American radio and television.

KEN MCGUIRE is the chair of the L.A. as Subject Archives Forum and Executive Committee and the archivist at the St. Vincent Medical Center Historical Society.

2:45 p.m. – 5:00 p.m.
ON THESE SHOULDERS WE STAND (2009)
Directed by Glenice McLemhey
Cardinal and Gold Room

Not everything began with Stonewall. On These Shoulders We Stand is an award-winning historical account of early gay life and activism in Los Angeles told by the people who lived it. The film chronicles the lives of eleven elders, from their earliest years to their coming out and groundbreaking activism for the rights of all LGBT people. Countering the popular belief that the sex- free 1960s movement was confined to New York, City and San Francisco, the film profiles several Angelenos who helped pioneer the LGBT struggle, statewide and nationally. On These Shoulders We Stand brings the unsung and neglected history of Los Angeles’ LGBT community to a new generation of American audiences.

GLENNIE MCMILHNEY is an independent filmmaker, researcher, and oral historian based in San Francisco and Los Angeles.

3:45 p.m. – 5:00 p.m.
Directed and Produced by Peter Jones
Club Room

Inventing L.A. takes the emergence of multi-ethnic, modern Los Angeles during the single-family image of four publishers of the Los Angeles Times: Norman Chandler, Harry Chandler, Norman Chandler, and Otis Chandler. Emmy-winning director Peter Jones says: “The film chronicles the ambitious, colorful, opinionated, and often suffering methods by which each man employed the newspaper to help turn a town of 12,000 residents into a subdivision sprawl of 4 million people.”

PETER JONES is a native Angeleno, who began his career as a broadcast journalist. In 1987, he formed Peter Jones Productions, originally specializing in documentaries related to the history of the Hollywood film industry. His fifth premiered on PBS on October 5, 2009.

BRIAN TESSIER joined Peter Jones Productions in 1998 after graduating from UCLA with a L.A. in psychology. For Inventing L.A. Tessier amassed a striking collection of archival material that Variety hailed as “absolute�.” Jones and Tessier will participate in a Q and A session following the screening.