

General Membership Meeting
USC Doheny Library
2/11/2020

1) Introducing #LAarchivesstory (Mallory Furnier)

- a) Part of the 25th Anniversary celebration, which will include an exhibit at the Doheny library and a social media campaign.
- b) The hashtag is meant to increase awareness, strengthen and build relationships. Members are encouraged to think about their own LA Archives Story.
- c) A timeline of LAAS history:
 - 1995-1999: Started as a Getty Research Institute research project
 - 1997: Became known as the LAAS Advisory Forum
 - 1999: Directory/database of archival repositories was launched
 - 2000: Directory/database transferred to USC's Archival Research Center
 - 2004: The advisory forum was renamed LA as Subject

2) Standing Committee for Archives at Risk (Mallory Furnier)

- Will be modeled after an assessment program developed by the American Alliance of Museums
- The committee is currently surveying existing resources
- They will have a first draft of their proposed program by the next Archives Bazaar
- They are in the early research stages

3) Directory Portal Edit-a-thons (Stella Castillo)

- Tuesday 2/25 at Lanterman House 10:30am-12:30pm
- Friday 3/13 at Rancho Los Cerritos in Long Beach 10:30am-12:30pm
- Saturday 3/28 at CSU Fullerton 10:00am-12:00pm

4) Code of Conduct (Liza Posas)

- LAAS is looking at the Codes of Conduct in place at USC, the Society of California Archivists, and the Society of American Archivists for guidance developing one for LAAS. Liza passed out print outs of the codes from these other organizations.

5) Announcements

- Member Steve Crouch announced that Commission Files from the Los Angeles Department of Building and Safety dated 1930-1968 are in danger of being destroyed. He said that the records have historical value and should be rehomed. The extent is 400 boxes.

- There will be an Adobe Punk event at the Company of Angels space on 2/23:
<https://www.eventbrite.com/e/adobe-punk-theaterwork-in-progress-reading-and-panel-discussion-tickets-91717438327>