THE STORIES AND HISTORY OF LOS ANGELES

ALL DAY, ALL IN ONE PLACE, AT THE 8TH ANNUAL ARCHIVES BAZAAR

L.A. as SUBJECT

Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region’s historical archives have informed new scholarship and creative works.

Presented by L.A. AS SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. AS SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day.

PECHA KUCHA

L.A. AS SUBJECT members share one item from their archives as a way of introducing their unique collections.

CRAFT BREWING IN L.A. SPECIAL SESSION

Angel City brewmaster DIETER FOERSTNER will discuss what makes Southern California’s beer scene unique.

THE GOOD GIANTS SPECIAL SCREENING

A look at JOE HARTNETT’S provocative documentary about the Buffalo soldiers, an all-black regiment who fought in World War II.

laassubject.org #archivesbazaar
LA ANGELES ARCHIVES BAZAAR

SUNDAY, OCTOBER 13, 2013
3:00 a.m. to 5:00 p.m.
DOHENY MEMORIAL LIBRARY
University of Southern California
1525 Trousdale Parkway
Los Angeles, CA 90089

FREE ADMISSION
Parking is available at Parking Structure X for $10. Enter campus through Gate 3 at USC Mccarthy Way. McCarthy Way is between Jefferson and Exposition Blvd. drive in on Figueroa Street. For maps of the campus, go to www.usc.edu/maps. The campus is also accessible on the metro exo line. Stop at either the jefferson/usc or Expo Park/usc stations.

CONTACT
For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.

PROGRAMMING HIGHLIGHTS

**SPECIAL EVENT 10:00-1:00 a.m.**

ARCHIVES ROADSHOW (Reserved Contract)

Invited by the Antiques Roadshow, this all-day session encourages attendees to bring in items from their archives to discuss the history and significance of their contents.

**SESSION 01/10:00-10:10 a.m.**

PUBLIC COLLECTIONS, PRIVATE OBSESSIONS (Friends Lecture Hall)

Many, great public library collections have started out as the unorganized obsession of one person. Those persons in the archival field discuss some of the unusual ways in which their collections came to be formed. Gail Converse, presentation of the Los Angeles Public Library; Joseph Hackens, director of the ONE Archives at the USC Libraries; and Wendy Sidles, private collector who has accidentally accumulated a trove of material dedicated to Southern California transportation history.

**SESSION 02/11:00 a.m.-12:00 a.m.**

REACH KUCHA, DR. A VERY QUICK TOUR OF LOS ANGELES ARCHIVES (Friends Lecture Hall)

Join us for a quick-moving odyssey lunch lecture about the Archive’s collections and how they are organized. The presentation will be followed by a Q & A. This program will highlight each department’s major collection strengths through a series of brief presentations that will be followed by a Q & A. The program concludes with a visit to the archives where participants will have an opportunity to tour the Archives.

**SESSION 03/12:10-1:30 p.m.**

BEYOND THE ARCHIVES BAZAAR (Friends Lecture Hall)

Funders from different professional sectors will provide advice and tips on how to start your involvement with preserving, showcasing, and sustaining archival collections for years to come. Presenters include: John Baeza, Director of the Los Angeles Heritage Alliance; Wynona Bostick, program manager for UCLA’s Moving Image Archive Program; Jody Novak, archivist for the Center for the Study of Motion Pictures; and Jennifer Simpson, Manager of Education at the Petersen Automotive Museum.

**SESSION 04/3:00-3:50 p.m.**

CRAFT BREWING IN L.A.: TASTE AND TRADITIONS (Friends Lecture Hall)

Southern California has been brewing locally for a long time. This lecture will focus on the rich history of craft beer and the local breweries that continue to thrive.

**DOCUMENTARY FILM SCREENING 3:00-5:00 p.m.**

THE GOOD GIANTS (Friends Lecture Hall)

Los Angeles native h.orton fought in Italy during World War II with the Buffalo Soldiers, an all-black, segregated infantry regiment. The Good Giants is a documentary, currently in production, which reflects on the story of American soldiers fighting to free people on the other side of the world when they were still being treated as second class citizens at home. Director Joe Hartnett will screen part of the film and discuss with horton and his family the rich local history of the Houston family.

**LOS ANGELES ARCHIVES BAZAAR EXHIBITORS**

- A.K. SMILEY PUBLIC LIBRARY
- ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
- MARGARET HERRICK LIBRARY
- ART CENTER COLLEGE OF DESIGN
- AWARD NATIONAL CENTER
- AYH RAND ARCHIVES
- BANNING LIBRARY
- BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION
- THE BASEBALL RELIQUARY, INC.
- BISON ARCHIVES
- CALIFORNIA AFRICAN AMERICAN MUSEUM AND RESEARCH LIBRARY
- CALIFORNIA HISTORICAL SOCIETY
- CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
- CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND SPECIAL COLLECTIONS
- CALIFORNIA STATE UNIVERSITY NORTHridge, INSTITUTE FOR ARTS AND MEDIA
- CALIFORNIA STATE UNIVERSITY NORTHridge, SPECIAL COLLECTIONS AND ARCHIVES
- CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY
- CENTER FOR THE STUDY OF POLITICAL GRAPHICS
- CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
- CLAREMONT COLLEGES, SPECIAL COLLECTIONS
- CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES
- COUNTY OF LOS ANGELES PUBLIC LIBRARY
- CULVER CITY HISTORICAL SOCIETY
- DAVID BOULÉ COLLECTION
- DOMINGUEZ RANCHADO MUSEUM
- EAGLE ROCK VALLEY HISTORICAL SOCIETY
- EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
- FRIENDS OF QUESTIONS
- GARY WARTICK COLLECTION
- GENEALOGICAL SOCIETY OF HISPANIC AMERICA—SOUTHERN CALIFORNIA
- GETTY RESEARCH INSTITUTE
- GLENDALE PUBLIC LIBRARY
- GLENDORA HISTORICAL SOCIETY
- HIGHLAND PARK HERITAGE TRUST
- HISTORICAL SOCIETY OF LONG BEACH
- HISTORY ASSOCIATES
- HOLLYWOOD HERITAGE
- HOMESTEAD MUSEUM
- JEFFREY STANTON, VENICE CALIFORNIA—CONER ISLAND OF THE PACIFIC
- LA SERRNA RESEARCH INSTITUTE
- LALA
- LITTLE TOKYO HISTORICAL SOCIETY
- LONG BEACH HERITAGE MUSEUM
- LOS ANGELES CITY ARCHIVES
- LOS ANGELES HARBOR DEPARTMENT HISTORICAL ARCHIVES
- LOS ANGELES MARITIME MUSEUM
- LOS ANGELES PHILHARMONIC ARCHIVES AND HOLLYWOOD BOWL MUSEUM
- LAPNET: LOS ANGELES PRESERVATION NETWORK
- LOS ANGELES PUBLIC LIBRARY
- LOYOLA MARQUETTE UNIVERSITY
- MAYNE A. CLAYTON LIBRARY AND MUSEUM
- MELVIN HALE—ARTIST CLASSIC AMERICAN PHOTO ARCHIVE
- METALUIC STUDIOS
- MUSEUM OF SAN FERNANDO VALLEY
- NATIONAL ARCHIVES AT RIVERSIDE
- NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES
- OCCIDENTAL COLLEGE
- ONE NATIONAL G A & LIBRARY EXHIBITS AT USC LIBRARIES
- ORANGE COUNTY ARCHIVES
- PACIFIC PALISADES HISTORICAL SOCIETY
- PASADENA MUSEUM OF HISTORY
- PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
- SANTA MONICA PUBLIC LIBRARY
- SEAVER CENTER FOR WESTERN HISTORY RESEARCH
- SOUTHERN CALIFORNIA HISTORICAL EDUCATION SOCIETY
- SOUTHERN CALIFORNIA ARCHIVES
- SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY
- THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY
- UCLA ECHOCARDIOGRAPHY ARCHIVE
- UCLA FILM AND TELEVISION ARCHIVE
- UCLA LIBRARY SPECIAL COLLECTIONS
- UNIVERSITY OF CALIFORNIA IRVINE LIBRARIES, SPECIAL COLLECTIONS AND ARCHIVES
- USC LIBRARIES RICE WHITSTON COLLECTION
- USC SPECIAL COLLECTIONS
- VENICE HERITAGE FOUNDATION “ENVISIONING A VENICE HISTORY MUSEUM”
- VISUAL COMMUNICATIONS
- WALLY L. SHIPLER HISTORICAL COLLECTION OF SOUTHERN CALIFORNIA EPHEMERA
- THE WENDE MUSEUM
- WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE