

2025 EXHIBITORS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES,
ACADEMY COLLECTION
ALTADENA HISTORICAL SOCIETY
ANGELUS MATCHCOVER CLUB
ARTCENTER COLLEGE OF DESIGN, ARCHIVES AND
SPECIAL COLLECTIONS
THE BANNING MUSEUM
BOYLE HEIGHTS COMMUNITY PARTNERS
CALIFORNIA SOCIAL WELFARE ARCHIVES
CAL STATE DOMINGUEZ HILLS, GERTH ARCHIVES
CAL STATE FULLERTON, ARCHIVES AND SPECIAL COLLECTIONS
CAL STATE LOS ANGELES, SPECIAL COLLECTIONS AND ARCHIVES
CAL STATE LOS ANGELES, DIALECTICAL BEHAVIOR THERAPY
CAL STATE NORTHRIDGE, SPECIAL COLLECTIONS AND ARCHIVES
CAL STATE POMONA, SPECIAL COLLECTIONS AND ARCHIVES
CALTECH, ARCHIVES AND SPECIAL COLLECTIONS
CAMPO DE CAHUENGA
CENTER FOR LAND USE INTERPRETATION
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
THE CLAREMONT COLLEGES, SPECIAL COLLECTIONS AND ARCHIVES
COMPTON ART AND HISTORY MUSEUM
CULVER CITY HISTORICAL SOCIETY
EAGLE ROCK VALLEY HISTORICAL SOCIETY
EBELL OF LOS ANGELES
EL PUEBLO HISTORICAL MONUMENT
FOREST LAWN MUSEUM
FRIENDS OF GREYSTONE
GETTY RESEARCH INSTITUTE
GLENDALE LIBRARY, ARTS & CULTURE
GLENDALE COIN CLUB / AMERICAN NUMISMATIC ASSOCIATION
HERMOSA BEACH MUSEUM
HISTORICAL SOCIETY OF LONG BEACH
THE HISTORICAL SOCIETY OF MONTEREY PARK
HMCT AT ARTCENTER ARCHIVE
HOLLYWOOD HERITAGE, INC.
LA HISTORIA
LANTERMAN HOUSE
LA84 SPORTS LIBRARY
LA COUNTY LIBRARY RESOURCE CENTERS
LAUREN BON AND METABOLIC STUDIO
LEGACY LIBRARY
LITTLE TOKYO HISTORICAL SOCIETY
THE LIVING NEW DEAL
LONG BEACH HERITAGE MUSEUM

LOS ANGELES ARCHIVISTS COLLECTIVE
LOS ANGELES CITY ARCHIVES
LOS ANGELES CITY HISTORICAL SOCIETY
LACE (LOS ANGELES CONTEMPORARY EXHIBITIONS)
LOS ANGELES MARITIME MUSEUM
LOS ANGELES PHILHARMONIC ARCHIVES
LOS ANGELES PUBLIC LIBRARY
MARINA DEL REY HISTORICAL SOCIETY
METROPOLITAN WATER DISTRICT OF SOUTHERN CALIFORNIA,
LIBRARY AND ARCHIVES
THE MUSEUM OF THE SAN FERNANDO VALLEY
NATIONAL ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL
LIBRARY & MUSEUM
NORTHEAST DOCUMENT CONSERVATION CENTER
OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS AND
COLLEGE ARCHIVES
ORANGE COUNTY ARCHIVES
PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS
AND ARCHIVES
PETERSEN AUTOMOTIVE MUSEUM, LIBRARY AND
RESEARCH CENTER
POMONA PUBLIC LIBRARY, SPECIAL COLLECTIONS
RUSKIN ART CLUB
SAN FERNANDO VALLEY HISTORICAL SOCIETY
SAN PEDRO BAY HISTORICAL SOCIETY
SELF HELP GRAPHICS & ART
SILVER LAKE HISTORY COLLECTIVE
SEMAP (SOUTH EL MONTE ARTS POSSE)
SOUTH PASADENA PUBLIC LIBRARY
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY
AND RESEARCH LIBRARY
TELEVISION ACADEMY FOUNDATION
UCLA ETHNOMUSICOLOGY ARCHIVE
UCLA LIBRARY, PUNK COLLECTIVE
UCLA LIBRARY, SPECIAL COLLECTIONS
USC DIGITAL REPOSITORY
USC LIBRARIES, SPECIAL COLLECTIONS
VELASLAVASAY PANORAMA
VENICE HERITAGE MUSEUM
VISUAL COMMUNICATIONS
WENDE MUSEUM
WORKMAN & TEMPLE FAMILY HOMESTEAD MUSEUM
ZOELLNER QUARTET FAMILY ARCHIVE
3-D SPACE, THE CENTER FOR STEREOSCOPIC PHOTOGRAPHY,
ART, CINEMA, AND EDUCATION

20th ANNUAL LOS ANGELES

ARCHIVES BAZAAR

COMMUNITY



SATURDAY
OCTOBER 18,
2025

10:00 a.m.-
3:00 p.m.

LA^{as} SUBJECT laasubject.org

PROGRAMS

10:00–10:50 a.m.

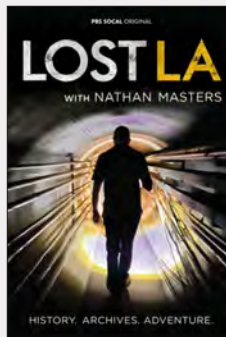
GOOD NEIGHBORS: CONSERVATION EFFORTS FOLLOWING THE CALIFORNIA WILDFIRES

When the January 2025 wildfires hit Southern California, numerous archives and museums had to mobilize quickly to save their collections. Members of Art Recovery LA and the Thomas Mann House Los Angeles will share strategies and tools they employed during the crisis, focusing on both the immediate actions taken as well as ongoing recovery efforts. Attendees will gain a deeper understanding of what they can do should the unthinkable happen.

11:00 a.m.–12:00 noon

SCI-FI FAN COMMUNITIES IN SOUTHERN CALIFORNIA: A LOST LA SCREENING AND DISCUSSION

Join us for an advance screening of a new episode of *Lost LA* exploring Southern California's influence on the evolution of science fiction and its fan communities. Introduced by PBS SoCal's Angela Boisvert, the episode features rare archival materials and interviews with scholars and curators who trace the region's pivotal role in shaping sci-fi culture. A panel discussion will follow, moderated by *Lost LA* coproducer Anne-Marie Maxwell, with Ayana Jamieson (Cal Poly Pomona), Alexis Bard Johnson (ONE Archives at the USC Libraries), and Phoenix Alexander (UC Riverside), delving into Los Angeles as both a setting and catalyst for imagined futures and the communities that grew around them.



12:00 noon–1:00 p.m.

LUNCH BREAK

1:00–1:50 p.m.

VOICES OF OCEANBONE: RIGHTING THE WRONGS OF HISTORY

Lani Cupchoy and Tarisi Vunidilo are faculty members in the Department of Chicana(o) and Latina(o) Studies at Cal State LA. Their award-winning short film *Oceanbone* explores the significance of repatriation—the return of ancestral remains, sacred objects, and cultural heritage—to Indigenous communities. Cupchoy and Vunidilo will discuss the concept of repatriation and the important role films play as a creative medium in highlighting collaborative work between international museums and other heritage institutions that support the process of returning cultural materials, including human remains, to communities of origin.



2:00–3:00 p.m.

OUR STAGES, OUR STORIES: LATINX THEATRE IN MODERN LOS ANGELES

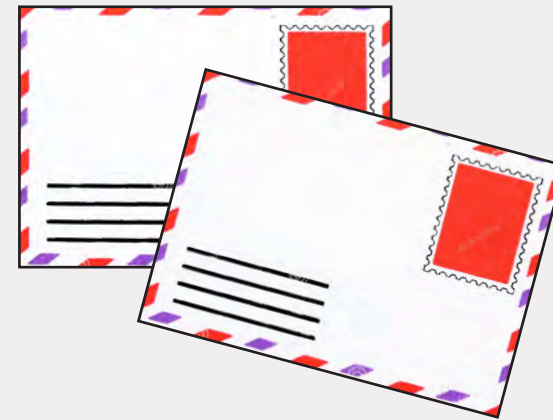
Minerva Garcia and Blanca Melchor, cofacilitators of the Latinx Theatre Alliance/Los Angeles, along with Liane Schirmer, project director of the Voces del Teatro Oral History Archive, will discuss the archiving of Latinx theatre in modern Los Angeles from the late 1960s to the present. As volunteers, they faced many challenges, including lack of funding, loss of founding theater practitioners, and declining interest in Latinx theater genres from mainstream theaters. Thanks to L.A. as Subject's Archives at Risk Committee, the three were able to partner with Cal State LA's Special Collections to create a repository for six local archives with Latinx theater materials. This conversation will focus on the journey of a "little community archive that could."

WORKSHOPS

10:00 a.m.–12:00 noon

POSTAL SERVICE FOR THE DEAD LETTER WRITING PROJECT

Postal Service for the Dead is a collaborative project where people send letters to anyone in their life who has died. Stop by to learn more about the collective's ongoing effort to digitize, catalog, and share these emotional missives, and help expand death-positive conversations around grief and loss. To learn more, visit: www.postalservicefortheDead.com.



1:00–1:50 P.M.

SALVAGING THE SOAKED: AN NEDCC SHOW-AND-TELL

Community collections often contain delicate archival resources that are highly vulnerable to water damage. In this presentation from the Northeast Document Conservation Center's (NEDCC) California "Ready—Or Not" Cultural Heritage Emergency Preparedness Project, participants will gain valuable insights into the recovery of damaged items. NEDCC staff will lead a hands-on demonstration that focuses on the process of salvaging and drying water-soaked materials.

2:00–3:00 p.m.

UNWIND LA: SLOW DOWN. BREATHE. THRIVE.

Join us for a restorative workshop crafted to help Angelenos decompress amid the city's fast pace. Through mindfulness, movement, and Dialectical Behavior Therapy (DBT) skills, participants will explore stress-reduction tools like emotional regulation and distress tolerance—paired with calming, hands-on activities to continue vital community work in public spaces.

