



Join Us for a Day of Preservation

Free Workshops, Lectures, and Consultations with Professional Archivists

At the [10th Annual Los Angeles Archives Bazaar](#)

Saturday, October 17, 9 am-4 pm

Preserving Memories: How to Care for Photographs and Scrapbooks from Archival Treasures to Family Heirlooms

9:00-10:30

Presented by the Los Angeles Preservation Network, and featuring Jeff Thompson, Photo Archivist at Twentieth Century Fox and Dawn Jaros, Conservator at the Academy of Motion Picture Arts & Sciences.



Designed for both the novice and professional, this session will cover the identification and care of traditional photography as well as conservation tips for scrapbooks. Topics will include various film formats, print types, and guidelines for the best archival practices for long-term preservation of images. The program will touch on the differences in caring for black & white film versus color film, appropriate humidity and temperature controls, and methods to prevent fading. The scrapbooks section will focus on historic items and share advice about supplies, storage, care, handling, and display solutions.

Personal Digital Archiving: Caring for Your “Digital Shoebox”

11:00-12:30

Presented by Mary Wahl, Digital Services Librarian at California State University, Northridge.

Long gone are the days when a shoebox full of photographs under the bed was considered sufficient safekeeping. In contrast, today’s “digital shoebox” takes the form of carriers such as SD cards, USB drives and online Flickr albums. But how dependable are these tools? How does one keep these digital files useful and findable for the long-term? This session will share tips and strategies for personal digital archiving, such as identifying file types, weeding collections, using file-naming schemes, and choosing reliable storage options. Attendees will learn the basics of caring for digital memories in text, image, and audiovisual formats, for long-term use and findability.



Archivist for a Day

1:30-4:00



An informal drop-in workshop where attendees can learn the basics of physical preservation by working with various formats, including photographic, paper-based, monographs, maps, and audio-visual materials. Under the supervision of archivists, librarians, conservators, and other archives professionals, participants will have the opportunity to use a wide range of archival tools and supplies, learn about suitable enclosures and environments for archival material, and ask questions about specific preservation issues.

Doheny Memorial Library - Intellectual Commons (room 233) - USC University Park Campus

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